

Art History & Studio Art

at Centre College

Have you wondered what you need to do to become a professional artist, an art dealer, a museum curator, or a scholar of art history? Centre has helped many students embark on these careers, while others have gone on to work as government policy-makers in the arts, architects, and designers.

The Program

Centre's art curriculum accommodates those who want to begin a career in visual art and those who just want to try a course or two. Four courses are available as introductory classes for non-majors: Survey of Western Art I, Drawing I, Hot Glass I, and Ceramics I. We offer additional courses in art history and studio art, and majors and minors are available in both. Those who major have a special opportunity their senior year. Studio art majors present an exhibition of their work in the AEGON Gallery. Art history majors write a paper and give a public lecture on a research topic of their choice. These opportunities, though, are just the capstone in a four-year program characterized by small classes, outstanding facilities, and a closely-knit corps of talented, dedicated students.

Internships

Students can gain valuable pre-professional experience and contacts when they do an internship. Students have interned at Corcoran Museum of Art in Washington, D.C.; Manifest Gallery and Drawing Center, Cincinnati; Gwynn Murrill Sculpture Studio, Los Angeles; Tuleh, a New York Fashion Designer; Glassbrook, a hot glass studio in Louisville; and Neil Patel Design Studio in New York City.

Facilities

The Jones Visual Arts Center is among the finest and most distinctive college arts facilities in the nation. The building is a renovated industrial warehouse with exposed rafters and original plank wood floors. The large painting/drawing studios feature 15-foot north-facing windows, providing ideal light.

In addition to art history classrooms, projection rooms, and a slide library, students can take advantage of specialized studios for ceramics and glass. The ceramics studio is fully equipped including three new hard brick gas-fired kilns. The state-of-the-art glass-blowing studio, complete with an observation area, is the only facility of its kind in the region. The building's AEGON

Gallery provides exhibition space for both professional and student work.

Collections, Exhibits, and Visiting Artists

The AEGON Gallery and the Norton Center house a fine teaching collection. The College's holdings are particularly strong in 19th-century French sculpture and figure drawings and in 20th-century American paintings and drawings. Centre's collections also include several significant examples of North European 17th-century painting and a large group of contemporary American abstract and photorealist paintings. Several hundred contemporary pottery vessels from the 1990's comprise the Minnesota Collection, representing a school of Minnesota-based potters led by Professor Warren MacKenzie, who, since the 1960's has been a proponent of reviving interest in Asian and early American ceramic forms. The Amos and Wunsch collections of glass include hundreds of works ranging from classical Mediterranean cultures to 18th-century America.

AEGON Gallery Exhibitions 2013-2014

September 20 – November 2 • Works by Centre Art Faculty

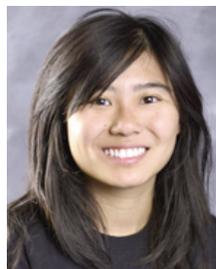
November 8 – December 6 • Humanities Exhibit of 19th-Century French Bronze Sculptures

January 7 – January 28 • Venetian Glass, Porcelain, Paintings: An Evolving Exhibit of Masterworks and Student Works

February 28 – April 1 • Sculptural Glass by D.H. McNabb '02

April 10 – April 30 • Student Art Exhibit: In conjunction with the R.I.C.E. Symposium

May 13 – May 25 • Senior Art Student Exhibit



Sandy Zhang
Centre Class of 2014
Double Major: Studio Art and Art History

"The professors encourage students to think big, and to pursue greater goals in their art, academics, and career. The versatile classes compel students to think creatively—not just about art but about other topics as well, making the art program an integral part of the liberal arts education."

Visiting Artists and Scholars

An annual program of visiting artists and art historians is an active and integral part of Centre's art program. Recognized authorities in a variety of fields conduct hands-on demonstrations and lectures that enhance the experience of both students and faculty. Upcoming and recent artists include:

- Fong Choo, ceramic artist
- Joel Feldman, printmaker
- Alex Kanevsky, painter
- David Kassan, painter
- Addie Langford, sculptor and draughtsman
- Jonathan Queen, painter
- Ché Rhodes (1995 alumnus), glass artist
- Dr. Donna Sadler, royal art patronage in France and Burgundy in the 13th- and 14th-centuries
- Brad Schwieger, ceramic artist
- Bonnie Seeman, ceramic artist
- Lino Tagliapietra, glass artist
- Dr. Hans van Miegroet, Professor and Chair of Art, Art History, and Visual Studies, Duke University
- Costa Vavagiakis, painter
- Emily Schroeder Willis, ceramic artist

Exploring Art Off Campus

The faculty often take students on field trips to museums. The Cincinnati Art Museum is a marvelously rich resource that is visited every year. The J.B. Speed Museum in Louisville and the University of Kentucky Art Museum in Lexington also provide frequent opportunities to see exhibitions and hear lectures.

Some trips, though, can take students farther away than those nearby cities—our students have gone to the annual meeting of the Glass Art Society in Corning, N.Y.; to the New Art Forms exhibition in Chicago; and to the annual meeting of the National Council on Education for the Ceramic Arts in Philadelphia, Pennsylvania. Painting classes have travelled to New York and Chicago to visit major museums and check out the contemporary art scene. Advanced ceramics classes have visited art museums in Washington, D.C. and Indianapolis, Ind.

Students also have an opportunity to study-abroad in England, France, and Mexico. Students can take classes in art history while having access to some of the world's greatest museums and historical sites. Also offered are CentreTerm and summer trips to locations such as Amsterdam, Bali, Bruges, Israel, Normandy, and Turkey.

Who teaches art at Centre?

JAMES BLOOM (B.A., Dartmouth College; M.A., Ph.D., Duke University), Assistant Professor of Art History. Professor Bloom teaches all levels of art history as well as courses in the first-year humanities program. His research explores the historical emergence of easel painting in the early modern Low

Countries. He has published in a number of international journals, and his work has been supported by grants from the American Council of Learned Societies, the U.S. Fulbright Foundation, and the Belgian-American Education Foundation.

JUDITH POINTER JIA (B.A., University of Kansas; M.F.A., University of Massachusetts-Dartmouth), Hazelrigg Associate Professor of Art. Professor Jia teaches all levels of ceramic classes and introductory drawing. She uses porcelain clay and glazes to create works of an evocative and symbolic nature. Her work has been awarded honors in exhibits throughout the United States.

STEPHEN ROLFE POWELL (B.A., Centre College; M.F.A., Louisiana State University), Stodghill Professor of Art. Professor Powell teaches hot glass. He's an internationally known glass artist who has worked and taught in Russia, Australia, and Italy. He makes large and brilliantly colored vessels that are in public and private collections on four continents.

SHELDON TAPLEY (B.A., Grinnell College; M.F.A., University of Nebraska), Stodghill Professor of Art. Professor Tapley teaches painting and drawing. His colorful and stunningly illusionistic still life paintings are found in museums, as well as in corporate and private collections, across the country. His work has been featured on the cover of *American Artist Magazine*, twice written about in *The Artist's Magazine*, and reviewed in *The New Yorker*.

Visit Centre

The best way to judge Centre is to tour the campus, talk to the professors and students, attend a class, and spend the night in a residence hall. We invite you to visit and encourage you to contact the Admission Office if you have any questions.

For further information about art history and studio art at Centre, write, call, or e-mail

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Art History and Studio Art Web Page
www.centre.edu/majors/art.html

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